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shift in our understanding of theatrical performance, one of our richest and most complex forms of communication.

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Abstract The theatre is a complex art form. A theatrical performance includes a number of factors which the director combines to convey his overall vision or message to the spectator. One important function of a general theatrical theory or semiotics is to distinguish the various components of the scenic action or performance.

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16 THE SEMIOTICS OF THEATRE AND DRAMA 'anything that punctuates, frames, emphasizes, or brings into the foreground a particular word, object, action or position' (e.g. his literal framing of an actor's foot in *Vertical Mobility*) (Davy 1976, pp. xiv–xv; see also Kirby 1973).

The Semiotics of Theatre and Drama

the literary semiotician or the analyst of myth or the plastic arts, the researcher in theatre and drama is faced with two quite dissimilar—although intimately correlated—types of textual material: that produced in the theatre and that composed for the theatre. These two

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The analysis of theatre semiotics is a methodology developed by Elaine Aston and George Savona that considers performance as a system of signs that create meanings. In their book *Theatre as a Sign-System*, Aston and Savona explain that everything that happens during the performance is a signifier and it is used to express a particular concept

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either by the director or by the writer.

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Theatre semiotics: an application of semiotic methods and semiotic thinking to theatre studies. Key figures include Keir Elam. Urban semiotics: the study of meaning in urban form as generated by signs, symbols, and their social connotations.

Semiotics - Wikipedia

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The late 20th century saw an explosion of interest in semiotics, the science of signs and processes by which we communicate. In this book, Keir Elam shows how semiotics could provide a radical shift in our understanding of theatrical performance Includes bibliographical references (pages 221-239) and index ISBN 0-416-72060-9 Pbk : \3.25

The semiotics of theatre and drama : Elam, Keir, author ...

This edition also includes a new post-script by the author, looking at the fate of theatre semiotics since the publication of this book, and a fully updated bibliography. Much praised for its accessibility, *The Semiotics of Theatre and Drama* remains a 'must-read' text for all those interested in the analysis of

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theatrical performance.

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The “actantial” approach to the analysis of character and other “acteurs” is complemented by what has become known as the “performative” turn in the semiotics of drama and theatre (see Elam, *Semiotics* 142–53, “*Much Ado*”; De Marinis *Semiotics* 150–7), which draws on the work of John Searle and J.L. Austin to consider language on the stage less as simply descriptive or declarative than as performative, less as simply representing an action than as performing one.

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