

## The Sublime Object Of Ideology

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The Sublime Object of Ideology is a 1989 book by the Slovenian philosopher and cultural theorist Slavoj Žižek. The work is widely considered his masterpiece.

The Sublime Object of Ideology - Wikipedia

The Sublime Object of Ideology Slavoj A iA ek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

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The Sublime Object of Ideology tries to answer this question by way of rehabilitating psychoanalysis in its philosophical core – as a theory indebted to Hegel ' s dialectics and readable only against this background.

The Sublime Object of Ideology (Preface) – Žižek.uk

In so doing, The Sublime Object of Ideology represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

The Sublime Object of Ideology - Slavoj Žižek - Google Books

The Sublime Object of Ideology: Slavoj Zizek's first book is a provocative and original work looking at the question of human agency in a postmodern world.

The Sublime Object of Ideology (Second Edition) (The ...

Other articles where The Sublime Object of Ideology is discussed: Slavoj Žižek: The Sublime Object of Ideology: The influence of Hegel is apparent in Žižek ' s first major work, *Le Plus Sublime des Hyst é riques: Hegel Passe* (1988; " The Most Sublime of Hysterics: Hegel Passes " ), a revision of his second dissertation. German idealism was subsequently an abiding interest for...

The Sublime Object of Ideology | work of Žižek | Britannica

THE SUBLIME OBJECT OF IDEOLOGY 3. Jacques Lacan (1901-1981) A 20th century psychiatrist, psychoanalyst, and philosopher who expanded upon and redefined Freud's work. Contribution to Psychology: Lacan remapped Sigmund Freud's theories.

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The Sublime Object of Ideology tries to answer this question by way of rehabilitating psychoanalysis in its philosophical core -as a theory indebted to Hegel's dialectics and readable only against this back ground. This cannot but appear, perhaps, as the worst possible move to have made: trying to save psychoanalysis, a discredited theory (and practice), by reference to an even more ...

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Hence, Žižek's bold opening in *The Sublime Object of Ideology* is to claim that today ideology has not so much disappeared from the political landscape as come into its own. It is exactly because of this success, Žižek argues, that ideology has also been able to be dismissed in accepted political and theoretical opinion.

Žižek, Slavoj | Internet Encyclopedia of Philosophy

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In *The Sublime Object of Ideology*, Žižek rejects the notion of a substantial individual subject, the usual understanding of the "I" of René Descartes's dictum "Cogito, ergo sum" (Latin: "I think, therefore I am").

Slavoj Zizek | Biography, Philosophy, Books, & Facts ...

*The Sublime Object of Ideology* Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

*The Sublime Object of Ideology* : Slavoj Zizek : 9781844673001

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