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An inspiring and practical guide to creating a larger vision in early child care, this popular professional development tool has been thoroughly revised and offers a concrete framework for organizing an early childhood center director's ideas and work. Updated and expanded, it reflects new requirements and initiatives for center directors and addresses topics including cultivating a vision, developing "systems thinking" for management roles, implementing principles and strategies for mentoring, building a learning community for adults and children, and bringing visions to life. The Visionary Director provides directors with information to perform their jobs with motivation and creativity.

Create a larger vision in your child care program and perform your job as a center director with motivation and creativity. Early childhood leaders Deb Curtis, Margie Carter, and Luz Casio provide inspiration and support in this newly updated edition of The Visionary Director. The third edition reflects new requirements and initiatives in early childhood programs adds QR Code access links with short video stories and print resources that further illuminate the ideas under consideration has a stronger focus on creating an organizational culture that is shaped by more diverse perspectives with an anti-racist, anti-bias, equity lens updates content to address current early childhood education trends and leadership for an expanded definition of quality Find a concrete framework for approaching and organizing your work, as well as principles, strategies, and self-directed activities to support your vision for building a strong learning community for your staff and the young children in their care.

Noted for his charisma, talent, and striking good looks, director Rex Ingram (18931950) is ranked alongside D. W. Griffith, Marshall Neilan, and Erich von Stroheim as one of the greatest artists of the silent cinema. Ingram briefly studied sculpture at the Yale University School of Art after emigrating from Ireland to the United States in 1911; but he was soon seduced by the new medium of moving pictures and abandoned his studies for a series of jobs in the film industry. Over the next decade, he became one of the most popular directors in Hollywood, directing smash hits such as The Four Horsemen of the Apocalypse (1921), The Prisoner of Zenda (1922), and Scaramouche (1923). In Rex Ingram, Ruth Barton explores the life and legacy of the pioneering filmmaker, following him from his childhood in Dublin to his life at the top of early Hollywood's A-list and his eventual self-imposed exile on the French Riviera. Ingram excelled in bringing visions of adventure and fantasy to eager audiences, and his films made stars of actors like Rudolph Valentino, Ramón Novarro, and Alice Terry;his second wife and leading lady. With his name a virtual guarantee of box office success, Ingram's career flourished in the 1920s despite the constraints of an increasingly regulated industry and the hostility of Louis B. Mayer, who regarded him as a dangerous maverick. Barton examines the virtuoso director's career and controversial personal lifeincluding his conversion to Islam, the rumors surrounding his ambiguous sexuality, and the circumstances of his untimely death. This definitive biography not only restores the visionary filmmaker to the spotlight but also provides an absorbing look at the daring and exhilarating days of silent-era Hollywood.

"This is not a book about charismatic visionary leaders. It is not about visionary product concepts or visionary products or visionary market insights. Nor is it about just having a corporate vision. This is a book about something far more important, enduring, and substantial. This is a book about visionary companies." So write Jim Collins and Jerry Porras in this groundbreaking book that shatters myths, provides new insights, and gives practical guidance to those who would like to build landmark companies that stand the test of time. Drawing upon a six-year research project at the Stanford University Graduate School of Business, Collins and Porras took eighteen truly exceptional and long-lasting companies -- they have an average age of nearly one hundred years and have outperformed the general stock market by a factor of fifteen since 1926 -- and studied each company in direct comparison to one of its top competitors. They examined the companies from their very beginnings to the present day -- as start-ups, as midsize companies, and as large corporations. Throughout, the authors asked: "What makes the truly exceptional companies different from other companies?" What separates General Electric, 3M, Merck, Wal-Mart, Hewlett-Packard, Walt Disney, and Philip Morris from their rivals? How, for example, did Procter & Gamble, which began life substantially behind rival Colgate, eventually prevail as the premier institution in its industry? How was Motorola able to move from a humble battery repair business into integrated circuits and cellular communications, while Zenith never became dominant in anything other than TVs? How did Boeing unseat McDonnell Douglas as the world's best commercial aircraft company -- what did Boeing have that McDonnell Douglas lacked? By answering such questions, Collins and Porras go beyond the incessant barrage of management buzzwords and fads of the day to discover timeless qualities that have consistently distinguished out-standing companies. They also provide inspiration to all executives and entrepreneurs by destroying the false but widely accepted idea that only charismatic visionary leaders can build visionary companies. Filled with hundreds of specific examples and organized into a coherent framework of practical concepts that can be applied by managers and entrepreneurs at all levels, Built to Last provides a master blueprint for building organizations that will prosper long into the twenty-first century and beyond.

Create a larger vision in your child care program and perform your job as a center director with motivation and creativity. Early childhood leaders Deb Curtis, Margie Carter, and Luz Casio provide inspiration and support in this newly updated edition of The Visionary Director. The third edition reflects new requirements and initiatives in early childhood programs adds QR Code access links with short video stories and print resources that further illuminate the ideas under consideration has a stronger focus on creating an organizational culture that is shaped by more diverse perspectives with an anti-racist, anti-bias, equity lens updates content to address current early childhood education trends and leadership for an expanded definition of quality Find a concrete framework for approaching and organizing your work, as well as principles, strategies, and self-directed activities to support your vision for building a strong learning community for your staff and the young children in their care.

Emphasizing the director's responsibility as a leader of both people and programs in diverse communities, DEVELOPING AND ADMINISTERING A CHILD CARE AND EDUCATION PROGRAM, Ninth Edition, covers the business and interpersonal skills child development professionals need to implement an effective program for young children and their families. It is written primarily for students of early childhood education whether or not they plan to work in the administrative aspects of the field. The book is also a rich source of updated information for practicing directors. In this thoroughly updated edition, the authors provide practical information on all aspects of directing a program, including curriculum selection; funding; budgeting; selecting, training, and supervising staff; housing the program and purchasing equipment; working with children and parents; accrediting and licensing an early childhood center; and carrying out program evaluation and quality improvement strategies. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Drawing on contemporary sources, the text unfolds Hildegard's life from the time of her entrance into an anchoress's cell--where a woman would remain in pious isolation--to her death as a famed visionary and writer, abbess and confidante of popes and kings, more than seventy years later. Against this background the author explores Hildegard's vast creative work, encompassing theology, medicine, natural history, poetry, and music.

The #1 New York Times bestselling biography of how Steve Jobs became the most visionary CEO in history. Becoming Steve Jobs breaks down the conventional, one-dimensional view of Steve Jobs that he was half-genius, half-jerk from youth, an irascible and selfish leader who slighted friends and family alike. Becoming Steve Jobs answers the central question about the life and career of the Apple cofounder and CEO: How did a young man so reckless and arrogant that he was exiled from the company he founded become the most effective visionary business leader of our time, ultimately transforming the daily life of billions of people? Drawing on incredible and sometimes exclusive access, Schlender and Tetzeli tell a different story of a real human being who wrestled with his failings and learned to maximize his strengths over time. Their rich, compelling narrative is filled with stories never told before from the people who knew Jobs best, including his family, former inner circle executives, and top people at Apple, Pixar and Disney, most notably Tim Cook, Jony Ive, Eddy Cue, Ed Catmull, John Lasseter, Robert Iger and many others. In addition, Schlender knew Jobs personally for 25 years and draws upon his many interviews with him, on and off the record, in writing the book. He and Tetzeli humanize the man and explain, rather than simply describe, his behavior. Along the way, the book provides rich context about the technology revolution we've all lived through, and the ways in which Jobs changed our world. A rich and revealing account, Becoming Steve Jobs shows us how one of the most colorful and compelling figures of our times was able to combine his unchanging, relentless passion with an evolution in management style to create one of the most valuable and beloved companies on the planet.

VISIONARIES ARE THE KEY TO MAKING OUR WORLD A BETTER PLACE! In compelling, concise, easy-to-read chapters, Visionary: Making a Difference in a World that Needs You makes the case that ordinary people can create extraordinary change in the world by learning and applying four basic principles distilled from visionaries of our past and present. You'll discover: The major difference between a visionary and a dreamer A step-by-step process for finding how you are best suited to make a difference in the world A step-by-step process for crafting an inspiring vision for you or your organization A step-by-step process for creating a practical roadmap to achieving your vision Four questions you must answer before people will buy-in to your vision Six characteristics of someone who has found their purpose How busy people can still make a difference in the world Filled with practical, actionable strategies and exercises. This book will guide you to a life of meaning, contribution, vision and purpose.

Decolonizing Wealth is a provocative analysis of the dysfunctional colonial dynamics at play in philanthropy and finance. Award-winning philanthropy executive Edgar Villanueva draws from the traditions from the Native way to prescribe the medicine for restoring balance and healing our divides. Though it seems counterintuitive, the philanthropic industry has evolved to mirror colonial structures and reproduces hierarchy, ultimately doing more harm than good. After 14 years in philanthropy, Edgar Villanueva has seen past the field's glamorous, altruistic façade, and into its shadows: the old boy networks, the savior complexes, and the internalized oppression among the house slaves, and those select few people of color who gain access. All these funders reflect and perpetuate the same underlying dynamics that divide Us from Them and the haves from have-nots. In equal measure, he denounces the reproduction of systems of oppression while also advocating for an orientation towards justice to open the floodgates for a rising tide that lifts all boats. In the third and final section, Villanueva offers radical provocations to funders and outlines his Seven Steps for Healing. With great compassionbecause the Native way is to bring the oppressor into the circle of healing!Villanueva is able to both diagnose the fatal flaws in philanthropy and provide thoughtful solutions to these systemic imbalances. Decolonizing Wealth is a timely and critical book that preaches for mutually assured liberation in which we are all inter-connected.

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