

Transcribed Jazz Piano Comping Vol Blues

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Transcribed Jazz Piano Comping Vol

I don't think I've ever written about a trumpet recital in these pages. I don't think I've written about a trumpet recital in any pages. They are few and far between. It's a shame, really, because the ...

New York Chronicle

Debussy's Études are his last major piano works They are a result of the ... The last study of the first volume is a curious one, having been written Pour les huit doigts ...

Debussy and Ravel

Septura: Music for Brass Septet Vol. 7 (Naxos) Good transcriptions can work like complete reinventions. I've recently been enjoying piano arrangements of Bach Cello Suites, so effective that you can't ...

Classical CDs: Bassoons, brass and symphonic compression

Israeli bassist and composer Avishai Cohen's Two Roses pulls the trick off handsomely, Cohen's jazz trio perfectly partnered by ... Helseth and Nordstoga especially impressive in the vocal ...

Classical CDs: Solo harp, solo trumpet and two discs of orchestral jazz

"Well, You Needn't" is a composition written by Thelonious Monk, first recorded October 24, 1947 for the Genius of Modern Music sessions. It later appears on Piano Solo and... Read More ...

Well You Needn't

picture or emotion that can't be limited to being called jazz — or even music. Combing through volume after volume of archival records, the lives of artists in colonial Quito, Ecuador, started to take ...

More Arts & Humanities

It was once a staple, both in the original piano version and in the orchestral version by Berlioz ... He wrote the Variations in 1984—and it is a jazz piece. Did Orwell imagine that such music would ...

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