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needs of advanced students. It is a comprehensive, multiple-approach textbook that provides an in-depth view of France

When Yvone Lenard returned to her native France and purchased a house in a hilltop village of Provence, an enchanted world of food, wines, and unusual adventures—including chicken rustling, flirtatious advances from neighbors, and a séance—opened up before her. This is her account of the spell cast on her by Provence, from her first morning's visit by a charming prince bearing a jug of the village's vin rose to the growth of her friendship with a duchess in the local chateau. Lenard shares tales of travels to St. Tropez and visits from American friends who find unexpected romance and magic in Provence. Told with verve, wit, and Lenard's deep understanding of the French language and culture, this memoir includes tales of others who have been drawn to the region, including Vincent van Gogh, Brigitte Bardot, and Princess Caroline of Monaco. Ways to re-create the magic of the region's sensuous way of life include recipes for food and drinks, as well as tips for entertaining in the Provençal style.

In doing so, the book highlights the conjoined history of broad transnational processes and local political change.

Radio telescopes have transformed our understanding of the Universe. Pulsars, quasars, Big Bang cosmology: all are discoveries of the new science of radio astronomy. Here, Francis Graham-Smith describes the birth, development, and maturity of radio astronomy, from the first discovery of cosmic radio waves to its present role as a major part of modern astronomy. Radio is part of the electromagnetic spectrum, covering infra-red, visible light, ultraviolet, X-rays, and gamma-rays, and Graham-Smith explains why it is that radio waves give us a unique view of the Universe. Tracing the development of radio telescopes he shows how each new idea in observing techniques has led to new discoveries, and looks at the ways in which radio waves are generated in the various cosmic sources, relating this to the radio world of mobile phones, radio and television channels, wireless computer connections, and remote car locks. Today a new generation of radio telescopes promises to extend our understanding of the Universe into further, as yet unknown, fields. Huge new radio telescopes are being built, such as the Atacama Large Millimetre Array (ALMA), Low Frequency Array for Radioastronomy (LOFAR), and the Square Kilometre Array (SKA). Radio telescopes on spacecraft such as the Cosmic Microwave Explorer (COBE) and Planck are tracing in minute detail the faint but universal radio signal from the expanding early Universe. Graham-Smith shares the excitement of discovering the wonders of the radio universe, and the possibilities promised by the new age of giant radio telescopes.

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and *dit*, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

Shallow subterranean habitats (SSHs) are areas of habitable space that are less than 10 m in depth from the surface. These range from large areas such as shallow caves and lava tubes, to tiny areas such as cracks in ceilings, or spaces in soil. Whilst being very different in many ways, they are often bound together by shared characteristics of the habitats and their faunas, and their study can help us to understand subterranean habitats in general. This book concentrates on the more typical SSHs of intermediate size (seepage springs, spaces between rocks, cracks in lava etc.), describing the habitats, their fauna, and the ecological and evolutionary questions posed. Similarities and differences between the habitats are considered and discussed in a broader ecological and evolutionary context. The book is mainly aimed at students and researchers in the field of subterranean biology, but will also be of interest to a wider range of ecologists, evolutionary biologists, freshwater biologists, and conservationists. There will also be an audience of environmental professionals.

Geographies of Globalization 2nd edition offers an animated and fully-updated exposition of the geographical impacts of globalization and the contribution of human geography to studies and debates in this area. Energetic and engaging, this book:

- Illustrates how the core principles of human geography – such as space and scale – lead to a better understanding of the phenomenon
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- Discusses the three global crises currently facing the world – inequality, the environment and unstable capitalism most recently manifested in the Great Recession
- Articulates a human geographical framework for progressive globalization and approaching

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solutions to the problems we face Boxed sections highlight key concepts and innovative work by geographers as well as topical and lively debates concerning current global trends. The book is also generously illustrated with a wide range of Figures, photographs, and maps.

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