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Turbo-folk music is the most controversial form of popular culture in the new states of former Yugoslavia. Theoretically ambitious and innovative, this book is a new account of popular music that has been at the centre of national, political and cultural debates for over two decades.

Turbo-folk Music and Cultural Representations of National ... The resilience of a turbo-folk culture and musical genre, often referred to as the "soundtrack to Serbia ' s wars", was and to a certain extent still is, actively promoted and

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exploited by pro-government commercial TV stations, most notably on Pink and Palma TV-channels, which devote significant amount of their broadcasting schedule to turbo-folk shows and music videos.

Turbo-folk - Wikipedia

Turbo-folk music is the most controversial form of popular culture in the new states of former Yugoslavia. Beginning with 1970s Socialist Yugoslavia, Uroš Đurović explores the cultural and political...

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Turbo-folk is subgenre of contemporary pop music made in the West Balkans, that initially developed during the 1980s and 1990s, with similar music styles in Bulgaria, Romania and Albania. It's a fusion genre of popular music blending Serbian folk music with other genres such as pop, rock, electronic and some hip-hop.

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Turbo-folk - Wikipedia

In the first authoritative book on the genre, 2014 's Turbo-folk Music and Cultural Representations of National Identity in Former Yugoslavia, Uroš Petrović, Senior Lecturer in Art Theory at the ...

Turbofolk: how Serbia ' s weird and wonderful pop music came ...

It contains Serbian folk music as the basis with added elements from rock, pop and electronic dance music. The songs are also under the influence of Greek, Turkish and Bulgarian folk music. Although very popular both in Serbia and its region, turbo-folk is often criticised and referred to as distasteful and grotesque.

Music of Serbia - Wikipedia

The mixture of ethno, dance and pop-rock sounds, better known as turbo-folk, is the key ingredient of great night-out and celebrations in Serbia. Turbo folk music was created during the 80-ties of the 20th century in Serbia and it became the symbol of music in this region. It is the key ingredient of all parties on “ splavs ” (floating river clubs), and number of weddings and celebrations, will end with the popular “ narodnjaci ” (folk music).

Turbo folk music - Serbia.com

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ANNOTATED BIBLIOGRAPHY Student: Dimitrije Vasiljevic
Final Project Topic: Turbo-Folk Music and Culture in Serbia
In this paper I will analyze the phenomenon of turbo-folk music in Serbia as both a-musical genre and cultural movement, and following its evolution from 90s to the present day. As turbo-folk went through a major change in style and shape in early 2000s, it “ became a signifier ...

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Keywords

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Turbo-folk is a musical genre based on a mixture of Serbian folk music with modern pop music elements (and even elements from the Puerto Rican reggaeton and the Jamaican dancehall at times), with similar styles in Greece , Bulgaria , Romania and Albania .

Turbo-folk — Wikipedia Republished // WIKI 2

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