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~~China Mieville 2007 Un Lun Dun Part 01 Audiobook~~ Book Review #73 - Un Lun Dun by China Mieville *Un Lun Dun by China Miéville Bibliosnack Book Talk Un Lun Dun by*

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China Mieville (review)
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Conference

China Mieville talk at KU,
pt. 1

Weekly Wrap-Up | April 2,
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Miéville #BookBreak Book
Review: Embassytown* Weekly
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Book Review **Book Review #102
- Perdido Street Station by
China Mieville**

Un lun dunUn Lun Dun -

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*5.26.17 Un Lun Dun China
Mieville*

Un Lun Dun is a young adult fantasy novel by China Miéville, released in 2007. The title is derived from 'UnLondon,' the name of the alternate realm where the book is set. It also contains illustrations by Miéville. It was first released in January 2007.

Un Lun Dun - Wikipedia

Neil Gaiman's Neverwhere jumps to mind, which China Mieville (I don't know how to do the accents!) credits as an inspiration, and now Un Lun Dun. Although I guess the other example that I can think of, J. Michael

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Straczynski's Midnight Nation, is set in the States.

*Un Lun Dun by China Miéville
- Goodreads*

China Miéville lives and works in London. He is three-time winner of the prestigious Arthur C. Clarke Award and has also won the British Fantasy Award twice. The City & The City, an existential thriller, was published to dazzling critical acclaim and drew comparison with the works of Kafka and Orwell and Philip K. Dick.

*Un Lun Dun: Amazon.co.uk:
Miéville, China:*

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9780330536684 ...

It has more than a flavour of Neil Gaiman's "Neverwhere" but China Miéville fully acknowledges this in the section thanking those who helped or inspired this work. This book's abLondon also contains vast amounts of weird whimsy and plays on words that are entirely original, from Binjas and unbrellas to Smombies.

*Un Lun Dun: Amazon.co.uk:
Miéville, China: Books*

Un Lun Dun is a young adult fantasy novel by China Miéville, released in 2007. The title is derived from 'UnLondon,' the name of the

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alternate realm wh...

*Un Lun Dun by Mieville,
China*

One of the most original and experimental voices in contemporary fantasy fiction, China Mieville is a multiple recipient of the Arthur C. Clarke Award and the British Fantasy Award. Amongst his bestselling fiction is existential thriller *The City and The City*, *Un Lun Dun*, *Perdido Street Station* and 2016's daring novella *The Census Taker*.

*Un Lun Dun by China Mieville
| Waterstones*

Un Lun Dun is a place where

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China Mieville

words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book.

Un Lun Dun - China Miéville
- Google Books

Un Lun Dun starts in a playground in contemporary London. Four girls from a Kilburn comprehensive are watching a fox. Oddly, it doesn't seem to be scared of them. As they walk closer, the fox...

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*Review: Un Lun Dun by China
Miéville - Books | The
Guardian*

Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book.

*Un Lun Dun by China
Miéville: 9780345458445 ...*
The girls' investigation soon leads them into "Un Lun Dun"--an alternate version

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of London where all the lost and broken things of our world end up ; a place where words are literally alive, an ordinary house contains a jungle, cities are made from sometimes-sentient trash, and people such as half ghosts, a guy who can control umbrellas, and a tailor with a pin-cushion for a head roam the streets.

Amazon.com: Un Lun Dun (9780345458445): Miéville, China: Books

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(Paperback, 2008) 1 product
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0 users rated this 4 out of
5 stars 0. 3 ...

*Un Lun Dun by China Mieville
(Paperback, 2008) for sale
...*

Un Lun Dun is a place where
words are alive, a jungle
lurks behind the door of an
ordinary house, carnivorous

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giraffes stalk the streets,
and a dark cloud dreams of
burning the world. It is a
city awaiting its hero,
whose coming was prophesied
long ago, set down for all
time in the pages of a
talking book.

*Un Lun Dun by China
Mieville, Paperback | Barnes
& Noble®*

[9780345458445] China
Miéville is the author of
King Rat; Perdido Street
Station, which won the
Arthur C. Clarke Award and
the British Fantasy Award;
The Scar, which...

*9780345458445 - Un Lun Dun
by China Miéville*

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Praise for Un Lun Dun
“Miéville fills his
enthralling fantasy with
enough plot twists and
wordplay for an entire
trilogy, and that is a good
thing. A-.”—Entertainment
Weekly “For style and
inventiveness, turn to Un
Lun Dun, by China Miéville,
who throws off more
imaginative sparks per
chapter than most authors
can manufacture in a ...

Un Lun Dun by China Miéville
- Books on Google Play

Winner of the Locus Award
for Best Young Adult Book,
China Miéville’s Un Lun Dun
is an extraordinary vivid
creation;is populated by

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astonishing frights and delights that will thrill the imagination.

*Un Lun Dun by China Miéville
- Pan Macmillan*

Un Lun Dun by Mieville, China and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

*Un Lun Dun by Mieville China
- AbeBooks*

China Mieville's Un Lun Dun belongs in the second category. I once was a teenage girl, and I live in London. Perhaps this is one of the many books best enjoyed as a teenager but there are many parts that

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appeal to the adult listener. His Un Lun Dun is comprehensible in a way that the real London isn't.

Un Lun Dun Audiobook | China Mieville | Audible.co.uk

UN LUN DUN is delicious, twisty, ferocious fun, a book so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you've reached the end." - -

Kelly Link, author of STRANGER THINGS HAPPEN and MAGIC FOR BEGINNERS "From the Hardcover edition."

Review" Mieville's compelling heroine and her fantastical journey through

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China Mieville

the labyrinth of a ...

Stumbling into an alternate funhouse version of her home city, twelve-year-old Londoner Deeba finds herself trapped in a world of killer giraffes, animated umbrellas, and ghost children, and must take on the role of savior to prevent utter destruction.

NEW YORK TIMES BESTSELLER •
“Endlessly inventive . . .
[a] hybrid of Alice in
Wonderland, The Wizard of
Oz, and The Phantom
Tollbooth.”—Salon What is Un
Lun Dun? It is London

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through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set

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down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. **BONUS:** This edition contains an excerpt from China Mieville's *Embassytown*. Praise for *Un Lun Dun* "Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A-."—*Entertainment Weekly* "For style and

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inventiveness, turn to Un Lun Dun, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Mieville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds.”—The Washington Post Book World “Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you’ve reached the end.”—Kelly Link, author of Magic for Beginners “[A] wondrous thrill ride . . .

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Like the best fantasy authors, [Miéville] fully realizes his imaginary city.” –The A.V. Club
“Mieville's compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern.”–Holly Black, bestselling author of The Spiderwick Chronicles

The iron wheel began to spin, slowly at first, then faster and faster. The room grew darker. As the light lessened, so did the sound. Deeba and Zanna stared at each other in wonder. The

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noise of the cars and vans and motorbikes outside grew tinny . . . The wheel turned off all the cars and turned off all the lamps. It was turning off London. Zanna and Deeba are two girls leading ordinary lives, until they stumble into the world of UnLondon, an urban Wonderland where all the lost and broken things of London end up . . . and some of its lost and broken people too. Here discarded umbrellas stalk with spidery menace, carnivorous giraffes roam the streets, and a jungle sprawls beyond the door of an ordinary house. UnLondon is under siege by the sinister Smog and its

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stink-junkie slaves; it is a city awaiting its hero. Guided by a magic book that can't quite get its facts straight, and pursued by Hemi the half-ghost boy, the girls set out to stop the poisonous cloud before it burns everything in its path. They are joined in their quest by a motley band of UnLondon locals, including Brokkenbroll, boss of the broken umbrellas, Obaday Fing, a couturier whose head is an enormous pincushion, and an empty milk carton called Curdle. Winner of the Locus Award for Best Young Adult Book, China Miéville's *Un Lun Dun* is an extraordinary vivid

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China Mieville

creation;is populated by astonishing frights and delights that will thrill the imagination.

From the three-time winner of the prestigious Arthur C. Clarke Award The iron wheel began to spin, slowly at first, then faster and faster. The room grew darker. As the light lessened, so did the sound. Deeba and Zanna stared at each other in wonder. The noise of the cars and vans and motorbikes outside grew tinny... The wheel turned off all the cars and turned off all the lamps. It was turning off London. Zanna and Deeba are two girls

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of an Explosion) "Dark and thought-provoking." The San Diego Union-Tribune (on The City & The City) "Richly conceived." The New York Times Book Review (on Embassytown) "Mieville more than delivers." San Francisco Chronicle (on Kraken) "Compulsively readable." The Washington Post Book World (on Perdido Street Station)

"Other names besides [Herman] Melville's will surely come to mind as you read this thrilling tale—there's Dune's Frank Herbert. . . . But in this, as in all of his works, Miéville has that special

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knack for evoking other writers even while making the story wholly his own.”—Los Angeles Times On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one’s death & the other’s glory. Spectacular as it is, Sham can’t shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked

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train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER “[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails.”—USA

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Today “Superb . . .
massively
imaginative.”—Publishers
Weekly (starred review)
“Riveting . . . a great
adventure.”—NPR “Wildly
inventive . . . Every
sentence is packed with
wit.”—The Guardian (London)

Something is stirring in
London's dark, stamping out
its territory in brickdust
and blood. Something has
murdered Saul Garamond's
father, and left Saul to pay
for the crime. But a shadow
from the urban waste breaks
into Saul's prison cell and
leads him to freedom. A
shadow called King Rat, who
reveals Saul's royal

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heritage, a heritage that opens a new world to Saul, the world below London's streets--a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy,. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's King Rat was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel. At the Publisher's request, this title is being sold without Digital Rights Management

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China Mieville

Software (DRM) applied.

A contemporary fantasy set in present-day London finds people flocking to a British Museum exhibit of a giant squid that is stolen by magical criminals, a crime that propels young curator Billy into a supernatural underworld. By the Arthur C. Clarke- and Locus-winning author of *Perdido Street Station*. Reprint.

“Miéville, known for his genre-defying fantasy novels for adults, makes a splash with his picture book debut . . . a subversive delight.”
—School Library Journal
Two sisters sit down one morning

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and begin describing all of the really gross things that were in the worst breakfast they ever had, until all they can picture is a table piled sky-high with the weirdest, yuckiest, slimiest, slickest, stinkiest breakfast possible. And then they have the best breakfast ever . . . almost. A Kirkus Reviews Best Book of 2016 A Mississippi Clarion-Ledger Bestseller "This is a child's imagination come to life, where a good thing can be the greatest thing in existence and a minor inconvenience snowballs into the most horrendous, atrocious, appalling, not

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good, very bad meal you've ever had." –San Francisco Book Review "Miéville and Smith's dialogue is fantastic: witty, smart, with great rhythm that doesn't sacrifice artful turns of phrase to reach for an internal rhyme . . . A brilliant, original, infinitely rereadable book that can sit alongside Sendak and Dahl." –Kirkus Reviews (starred review) "Miéville lets it rip in this stomping, howling rant about a bad meal of legendary proportions." –Publishers Weekly "Imaginative and fun, The Worst Breakfast is perfect for any picky eater out

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there. A rhyming scheme and inventive text kept up the giggles and the pace.” –100 Pages a Day “Deftly written by the exceptionally talented China Miéville and shockingly but gifted illustrated by Zak Smith, *The Worst Breakfast* is a unique picture book that will be enduringly popular . . . Very highly recommended.” –Midwest Book Review

In his witty first novel for young readers, New York Times best-selling author Jasper Fforde introduces fifteen-year-old Jennifer Strange, who runs an agency for underemployed magicians

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in a world where magic is fading away. But when visions of the death of the world's last dragon begin, all signs point to Jennifer—and Big Magic.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the

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vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies

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between these two cities.
BONUS: This edition contains
a The City & The City
discussion guide and
excerpts from China
Miéville's Kraken and
Embassytown.

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