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Understanding Architecture: Its Elements, History, and Meaning (Paperback) Leland M. Roth. Published by Taylor & Francis Inc, United States(2015) ISBN 10: 0813349036ISBN

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By Leland M. Roth. Roth, L. (2014). Understanding Architecture. New York: Routledge, <https://doi.org/10.4324/9780429495588>. This widely acclaimed, beautifully illustrated survey of Western architecture is now fully revised throughout, including essays on non-Western traditions.

Understanding Architecture | Taylor & Francis Group

Understanding architecture : its elements, history, and meaning by Roth, Leland M. Publication date 1993 Topics Architecture, Architecture, Bouwkunst Publisher New York,

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University of Oregon. Leland M. Roth is a leading American architectural historian who is the Marion D. Ross

Distinguished Professor of Architectural History emeritus in the Department of the History of Art and Architecture in the College of Design at the University of Oregon . Roth earned his Bachelor of Architecture degree from the University of Illinois in 1966 and his Ph.D. in architectural history from Yale

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This major new text presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times. In terms of content and scope, there is no collection, in or out of print, directly comparable to this one. The essays are drawn from the past twenty years' of publishing in the field, arranged chronologically from colonial to contemporary and accessible in thematic groupings, contextualized and introduced by Keith Eggener. Drawing together 24 illustrated essays by major and emerging scholars in the field, *American Architectural History* is a valuable resource for students of the history of American art, architecture, urbanism, and material culture.

As China struggled to redefine itself at the turn of the

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twentieth century, nationalism, religion, and material culture intertwined in revealing ways. This phenomenon is evident in the twin biographies of North China's leading Catholic bishop of the time, Alphonse Favier (1837–1905), and the Beitang cathedral, epicenter of the Roman Catholic mission in China through incarnations that began in 1701. After its relocation and reconstruction under Favier's supervision, the cathedral—and Favier—miraculously survived a two-month siege in 1900 during the Boxer Rebellion. Featuring a French Gothic Revival design augmented by Chinese dragon-shaped gargoyles, marble balustrades in the style of Daoist and Buddhist temples, and other Chinese aesthetic flourishes, Beitang remains an icon of Sino-Western interaction. Anthony Clark draws on archival materials from the Vatican and

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collections in France, Italy, China, Poland, and the United States to trace the prominent role of French architecture in introducing Western culture and Catholicism to China. A principal device was the aesthetic imagined by the Gothic Revival movement of the eighteenth and nineteenth centuries, the premier example of this in China being the Beitang cathedral. Bishop Favier's biography is a lens through which to examine Western missionaries' role in colonial endeavors and their complex relationship with the Chinese communities in which they lived and worked.

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