

## Wall Street Journal Mansion Section

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Your Personal Library - Three Guides

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REAL GHOST CAUGHT ON TAPE ! (HD) Scary Footage

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In Residence: Jim Olson - inside the architect's treetop house

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Surface Book Review: The Laptop Is the Future  
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Wall Street Journal Mansion Section

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Browse the latest Mansion videos from the Wall Street Journal, MarketWatch, and Barron's.

Mansion Videos - The Wall Street Journal

Read the Wall Street Journal 's " Mansion " Section. A weekly getaway for those of us who can ' t afford a weekly getaway. By Ed Goldman. O n those occasional days when I feel depressed but fear I ' d get a busy signal if I called a crisis hotline, I pick up the Friday Wall Street Journal supplement, " Mansion. ...

Got the Blues? Read the Wall Street Journal 's " Mansion ...

WSJ 'Mansion' Section Makes Its Debut Living in a high rise condo doesn't necessary prevent you from driving to your front door. Emily Gitter on Lunch Break has details and previews The Wall Street...

WSJ 'Mansion' Section Makes Its Debut

The section also notes grudgingly that " as required by New York City, Hudson Yards will build 460 low-income units, distributed by city lottery. " Mansion is always pretty to look at, with its attractive color renderings of joyless Brutalist towers and drafty-ass McMansions

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(with sweeping views!). But for all its manicured style and tongue-in-cheek class cues, there ' s one thing the section can ' t make look good: The ocean of wasted resources poured into the purposeless layers of ...

Tearing Down The Wall Street Journal ' s “ Mansion ” | Current ...

So, from the archives of The Wall Street Journal's Mansion section, we hop aboard these trains to escape a little bit. Tap story. By Kat Malott & Kerry Barger Dec 11, 2020.

Private Rail Cars for a Luxurious Trip - WSJ

Mansion Global is a premier digital destination connecting the world ' s affluent real estate buyers with prestige properties across the globe through relevant, timely listings and compelling content. The multilingual platform is localized to address the interests of international property seekers. Luxury listings are combined with global market analysis and relevant news from premium ...

Mansion Global - The Wall Street Journal

Beth DeCarbo, an editor for The Wall Street Journal ' s Mansion section, sent out the following staff announcement on Friday:. We ' re pleased to announce two new additions to the Mansion staff: Candace Taylor will be joining us Nov. 4. Candace joins us from The Real Deal, where she was most recently deputy managing editor; before that, she was a senior reporter for several years, routinely ...

WSJ Mansion section adds two reporters - Talking Biz News

Mansion Global is independent of the Mansion section of The Wall Street Journal. Both are publications of Dow Jones & Co. Along with syndicating content from News Corp publications, Mansion Global...

Mansion Global - About Us

Get The Wall Street Journal's latest news on real estate, homebuying, houses for sale, luxury homes, mortgage loans and interest rates.

WSJ Real Estate - The Wall Street Journal

Residential Real Estate advertising publishes every Friday inside Mansion, The Wall Street Journal reader ' s trustworthy guide to the luxury real estate market. Print advertising can target a regional or national audience and starts at \$225 and \$1,980, respectively. Digital listings start at \$990. Display advertising also available.

Real Estate - Residential - The Wall Street Journal

As regular readers of The Wall Street Journal ' s Mansion section know, it has since become much more of a buyer ' s market. In New York, celebrities and billionaires are offering multimillion-dollar...

Mansion's 10 Best-Read Stories of 2018 | realtor.com®

Find your dream vacation-home destination with inspiration from the pages of The Wall Street Journal's Mansion section. Curated by Dana Kien. Published April 5, 2017 . All Africa Europe Asia North America Oceania South America. Advertisement. Africa. Stellenbosch, South Africa ...

Homes: 65 Summer Getaways - WSJ.com - The Wall Street Journal

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advertising pages of The Wall Street Journal reflect The Journal's role as the gathering place and respected resource for millions of the world's most successful professionals — across every major industry and pursuing every imaginable interest.

Property Portfolio - The Wall Street Journal

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The Wall Street Journals' News Archive for October 23, 2020

Saabira Chaudhuri The Wall Street Journal said its new weekly section covering the global luxury real-estate market will debut Friday and be called Mansion. The section, which will be led by editor...

WSJ launches new luxury real-estate section - MarketWatch

Introducing Mansion, the New WSJ Real Estate Section 1 By Sarah Firshein Oct 5, 2012, 11:15am EDT Today the Wall Street Journal lifts the curtain on Mansion, the paper's new residential real estate...

Introducing Mansion, the New WSJ Real Estate Section

So, from the archives of The Wall Street Journal's Mansion section, we offer some gardens for a breath of fresh air. Kat Malott & Kerry Barger Joe Schmelzer for The Wall Street Journal I spy, with...

Zen Ten: Grand Gardens - WSJ.com

We are all sick of looking at the same four walls. So, from the archives of The Wall Street Journal's Mansion section, we offer some new walls from desert homes to get lost in for a few minutes.

The Zen Ten: Desert Homes - WSJ.com

So, from the archives of The Wall Street Journal's Mansion section, we head outside for a bit of glamping. Escape. Zen Ten: Glamp Out We are all sick of looking at the same four walls. So, from the archives of The Wall Street Journal's Mansion section, we head outside for a bit of glamping.

A gripping history of the pioneers who sought to use science to predict financial markets The period leading up to the Great Depression witnessed the rise of the economic forecasters, pioneers who sought to use the tools of science to predict the future, with the aim of profiting from their forecasts. This book chronicles the lives and careers of the men who defined this first wave of economic fortune tellers, men such as Roger Babson, Irving Fisher, John Moody, C. J. Bullock, and Warren Persons. They competed to sell their distinctive methods of prediction to investors and businesses, and thrived in the boom years that followed World War I. Yet, almost to a man, they failed to predict the devastating crash of 1929. Walter Friedman paints vivid portraits of entrepreneurs who shared a belief that the rational world of numbers and reason could tame--or at least foresee--the irrational gyrations of the market. Despite their failures, this first generation of economic forecasters helped to make the prediction of economic trends a central economic activity, and shed light on the mechanics of financial markets by providing a range of statistics and information about individual firms. They also raised questions that are still relevant today. What is science and what is merely guesswork in forecasting? What motivates people to buy forecasts? Does the act of

forecasting set in motion unforeseen events that can counteract the forecast made? Masterful and compelling, *Fortune Tellers* highlights the risk and uncertainty that are inherent to capitalism itself.

4e de couv.: Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district, is home to a remarkably motley group of people. Traders, laborers, and asylum seekers from all over Asia and Africa live and work there, and even backpacking tourists rent rooms in what is possibly the most globalized spot on the planet. But as *Ghetto at the center of the world* shows us, the Mansions is a world away from the gleaming headquarters of multinational corporations -instead it epitomizes the way globalization actually works for most of the world's people. Through candid stories that both instruct and enthrall, Gordon Mathews lays bare the building's residents' intricate connections to the international circulation of goods, money, and ideas.

In more than five decades as a reporter, editor and publisher, Peter Osnos has had an especially good view of momentous events and relationships with some of the most influential personalities of our time. As a young journalist for *I.F. Stone's Weekly*, one of the leading publications of the turbulent 1960s and in 18 years at *The Washington Post*, he covered the war in Vietnam and Cambodia, the Soviet Union at the height of Kremlin power, Washington D.C. as National Editor, "Swinging London" in the 60s and Thatcher's Britain in the 1980s. At Random House and the company he founded, *PublicAffairs*, he was responsible for books by four presidents -Carter, Clinton, Obama and Trump; celebrated Washington figures including Robert McNamara, House Speaker Tip O'Neill and Vernon Jordan, first ladies Rosalynn Carter and Nancy Reagan, the billionaire George Soros, basketball superstars Kareem Abdul Jabbar and Magic Johnson, legendary spies, political dissidents and the writers, Molly Ivins and Peggy Noonan, among many others. In this unusually wide-ranging memoir, Osnos uses a reporter's skills to portray historic events and encounters beginning with his parents' extraordinary World War II experiences escaping Europe to India, where he was born, to the present day. He shares unique portraits of the famous people he worked with and an insider's perspective of the news and publishing businesses. As he charts the evolution of his career and recent history, he also explores the influence and impact of family, character, curiosity, luck, resilience, a well-pressed suit and some unexpected wrinkles. Also featuring a "virtual attic" of photographs.

A single-handed debunking of libertarian economics and "the age of Friedman".

“ Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book 's death have been greatly exaggerated. ” —Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity 's most important—and universal—information technology.

An examination of WASP culture through the lives of some of its most prominent figures.

Envied and lampooned, misunderstood and yet distinctly American, WASPs are as much a culture, socioeconomic and ethnic designation, and state of mind. Charming, witty, and vigorously researched, *WASPS* traces the rise and fall of this distinctly American phenomenon through the lives of prominent icons from Henry Adams and Theodore Roosevelt to George Santayana and John Jay Chapman. Throughout this dynamic story, Beran chronicles the efforts of WASPs to better the world around them as well as the struggles of these WASPs to break free from their restrictive culture. The death of George H. W. Bush brought about reflections on the end of patrician WASP culture, where privilege reigned, but so did a genuine desire to use that privilege for public service. In the time of Trump—who is the antithesis of true WASP culture—people look at the John Kerry, Bobby Kennedy, and Philip and Kay Grahams of the world with wistfulness. And even though we are a more diverse and pluralistic nation now than ever before, there is something about WASP culture that remains enduringly aspirational and fascinating. Beginning at the turn of the 20th century, Beran's saga dramatizes the evolving American aristocracy that forever changed a nation—and what we can still glean from WASP culture as we enter a new era.

A cousin of Huguette Clark and a Pulitzer Prize-winning journalist trace the life of the reclusive American heiress against a backdrop of the now-infamous W. A. Clark family and include coverage of the internet sensation and elder-abuse investigation that occurred at the end of her life.

An accessible handbook designed for the average investor furnishes a comprehensive overview of the world of real-estate investment, explaining how to incorporate real-estate holdings into one's overall investment portfolio while discussing such topics as how to select investment properties, property management, and how to find the right deal. Original. 30,000 first printing.

A collection of essays on music and life by the famed classical pianist and composer Stephen Hough is one of the world's leading pianists, winning global acclaim and numerous awards, both for his concerts and his recordings. He is also a writer, composer, and painter, and has been described by *The Economist* as one of "Twenty Living Polymaths." Hough writes informally and engagingly about music and the life of a musician, from the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room: how to trill, how to pedal, how to practice. He also writes vividly about people he's known, places he's traveled to, books he's read, paintings he's seen; and he touches on more controversial subjects, such as assisted suicide and abortion. Even religion is there—the possibility of the existence of God, problems with some biblical texts, and the challenges involved in being a gay Catholic. *Rough Ideas* is an illuminating, constantly surprising introduction to the life and mind of one of our great cultural figures.

Chronicles the sweeping history of the storied Henry Street Settlement and its enduring vision of a more just society On a cold March day in 1893, 26-year-old nurse Lillian Wald rushed through the poverty-stricken streets of New York's Lower East Side to a squalid bedroom where a young mother lay dying—abandoned by her doctor because she could not pay his fee. The misery in the room and the walk to reach it inspired Wald to establish Henry Street Settlement, which would become one of the most influential social welfare organizations in American history. Through personal narratives, vivid images, and previously untold stories, Ellen M. Snyder-Grenier chronicles Henry Street's sweeping history from 1893 to today. From the fights for public health and immigrants' rights that fueled its founding, to advocating for relief during the Great Depression, all the way to tackling homelessness and

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AIDS in the 1980s, and into today—Henry Street has been a champion for social justice. Its powerful narrative illuminates larger stories about poverty, and who is “worthy” of help; immigration and migration, and who is welcomed; human rights, and whose voice is heard. For over 125 years, Henry Street Settlement has survived in a changing city and nation because of its ability to change with the times; because of the ingenuity of its guiding principle—that by bridging divides of class, culture, and race we could create a more equitable world; and because of the persistence of poverty, racism, and income disparity that it has pledged to confront. This makes the story of Henry Street as relevant today as it was more than a century ago. The House on Henry Street is not just about the challenges of overcoming hardship, but about the best possibilities of urban life and the hope and ambition it takes to achieve them.

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