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The authors rexamine the history of the digital humanities in relation to the study and dissemination of Blake ' s work: from alternatives to traditional forms of archiving embodied by Blake ' s citation on Twitter and Blakean remixes on YouTube, smartmobs using Blake ' s name as an inspiration to protest the 2004 Republican National Convention, and students crowdsourcing reading and instruction in digital classrooms to better understand and participate in Blake ' s world.

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William Blake and The Divine Comedy – Digital Dante

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William Blake - William Blake - Blake ' s religion: Blake was christened, married, and buried by the rites of the Church of England, but his creed was likely to outrage the orthodox. In " A Vision of the Last Judgment " he wrote that " the Creator of this World is a very Cruel Being, " whom Blake called variously Nobodaddy and Urizen, and in his emblem book For the Sexes: The Gates of ...

William Blake - Blake ' s religion | Britannica

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William Blake – Exhibition at Tate Britain | Tate

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William Blake and the Digital Humanities eBook by Roger ...

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William Blake, immortalised by some of his most famous poems, has produced a spectrum of writing which reflects his life as a 'madman'. Primarily, Blake was a print-maker who created his own method of combining text and image. He called this 'illuminated printing', and he adapted it for iconic literature such as 'The Divine Comedy' and 'The Bible'.

William Blake: Amazon.co.uk

William Blake, (born Nov. 28, 1757, London, Eng.—died Aug. 12, 1827, London), English engraver, artist, poet, and visionary, author of exquisite lyrics in Songs of Innocence (1789) and Songs of Experience (1794) and profound and difficult " prophecies, " such as Visions of the Daughters of Albion (1793), The First Book of Urizen (1794 ...