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Festival Art Works Podcast: Julia
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and Big Read author Book TV:

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Julia Alvarez, 2009 National Book Festival Yo Julia Alvarez Julia Alvarez - 2009 National Book Festival Julia Álvarez's highly anticipated 2020 release: Afterlife | Book review Julia Alvarez, \"Afterlife\" Catalyst | Write the Book - Julia Alvarez

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An Interview with Julia Alvarez
Julia Alvarez: Q\u0026A with
National Medal of Arts Winner
~~Julia Alvarez Backstage at Pen~~
~~\u0026 Podium~~ Book Review: In
the Name of Salome by Julia
Alvarez Why 2021 Will Be A
Horrible Year Why are Billions of

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Dollars Worth of Ships Being Intentionally Destroyed? ~~Why Can 't the Maid of Honor Roast the Bride? Julia Shiplett Up Next~~
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~~Great Wall of Los Angeles~~
~~Name/Nombres by Julia Alvarez~~
Here's Why Supply and Demand is
OVERRATED! Cambridge Immigrant
Voices with Julia Alvarez

Book Party: Julia Alvarez, Best-

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Selling Author Julia Alvarez Visits Yonkers

reviewing 3 books by Dominican authors PCL READS with Julia Alvarez Assignment for Julia Alvarez's "Yo!" Julia Alvarez | In the Time of the Butterflies: 25th Anniversary Edition Animation

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~~about the book Return to Sender
by Julia Alvarez A Virtual
Interview with Julia Alvarez Yo
Julia Alvarez~~

A zesty, exuberant follow-up to the wildly popular How the Garcia Girls Lost Their Accents, full of Julia Alvarez's keen observations

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and tender affection for her characters. The Garcia Girls are back, most notably Yolanda, or Yo, who has grown up to be a writer.

~~Yo! by Julia Alvarez - Goodreads~~
Julia Alvarez is my favorite Hispanic author, and this book is

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no disappointment. How she describes the same events from so many different perspectives is fascinating. Quite an enjoyable read!

~~Yo!: Alvarez, Julia:~~

~~9781565121577: Amazon.com:~~

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Books

Julia Alvarez is the author of the novels *How the Garcia Girls Lost Their Accents*, *In the Time of the Butterflies* (a national Book Critics Circle Award finalist), and *Yo!*.

She has also published two poetry collections (*Homecoming* and *The*

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Other side/El Otro Lado) and a collection of essays (Something to Declare).

~~Yo!: Alvarez, Julia:~~

~~9780452279186: Amazon.com:~~

~~Books~~

Julia Alvarez is the author of the

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novels How the Garc í a Girls Lost
Their Accents, In the Time of the
Butterflies (a national Book Critics
Circle Award finalist), and Yo!.
She has also published...

~~Yo! - Julia Alvarez - Google Books~~
About Julia Alvarez Julia Alvarez

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is the author of the novels *How the García Girls Lost Their Accents*, *In the Time of the Butterflies* (a national Book Critics Circle Award finalist), and *Yo!*. She has also published two poetry collections (*Homecoming* and *The Other side/El Otro Lado*) and a

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collection... More about Julia
Alvarez

~~Yo! (Spanish Language Edition) by
Julia Alvarez ...~~

Yo!, Julia Alvarez. Resource
Information The item Yo!, Julia
Alvarez represents a specific,

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individual, material embodiment of a distinct intellectual or artistic creation found in Atlanta-Fulton Public Library System. This item is available to borrow from 2 library branches. ...

~~Yo!, Julia Alvarez~~

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The following version of this book was used to create this study guide: Alvarez, Julia. Yo!. New York: Plume, 1997. Yo! is a novel told through alternating points-of-view by a cast of characters who know or are related to a central protagonist, Yo Garcia.

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~~Yo! Summary & Study Guide~~
~~www.BookRags.com~~

Julia Alvarez (born March 27, 1950) is a Dominican-American poet, novelist, and essayist. She rose to prominence with the novels *How the Garcia Girls Lost Their*

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Accents (1991), In the Time of
the Butterflies (1994), and Yo!
(1997).

~~Julia Alvarez - Wikipedia~~

About the Author Julia Alvarez left
the Dominican Republic for the
United States in 1960 at the age of

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ten. She is the author of six novels, three books of nonfiction, three collections of poetry, and eleven books for children and young adults.

~~Yo!: A Novel by Julia Alvarez,
Paperback | Barnes & Noble®~~

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Julia Alvarez is the author of the novels *How the Garcia Girls Lost Their Accents*, *In the Time of the Butterflies* (a national Book Critics Circle Award finalist), and *Yo!*. She has also published two poetry collections (*Homecoming* and *The Other side/El Otro Lado*) and a

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collection of essays (Something to Declare).

~~Yo! (Spanish Language Edition) by
Julia Alvarez, Paperback ...~~

Alvarez's canny, often tart-tongued appraisals of two contrasting cultures, her inspired

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excursions into the hearts of her vividly realized characters, are a triumph of imaginative virtuosity.

~~Fiction Book Review: Yo! by Julia Alvarez, Author ...~~

Yo by Julia Alvarez available in Hardcover on Powells.com, also

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read synopsis and reviews.

Yolanda Garcia - Yo, for short - is the literary one in the family. Her first published novel, in...

~~Yo: Julia Alvarez: Hardcover:
9781565121577: Powell's Books~~
The American odyssey of Yo, a

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Dominican woman writer whose family arrived in the U.S. as refugees from a dictatorship. The novel follows her youth, with its energy and optimism, and the setbacks as she grows older, including two divorces

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~~Yo!, Julia Alvarez~~

At once funny and poignant,
intellectual and gossipy,
lighthearted and layered, *Yo!* is
above all a portrait of the artist.
And with its bright colors, passion,
and penchant for controversy, it 's
a...

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~~Yo!: A Novel by Julia Alvarez~~
~~Books on Google Play~~

Meet Julia Born in New York City in 1950, Julia Alvarez's parents returned to their native country, Dominican Republic, shortly after her birth. Ten years later, the

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family was forced to flee to the United States because of her father ' s involvement in a plot to overthrow the dictator, Trujillo.

~~About — Julia Alvarez~~

YO! by Julia Alvarez RELEASE
DATE: Jan. 1, 1997 The devilish

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Garcia girls are back, in a warm, complex, rich and colorful third novel (How the Garcia Girls Lost Their Accents, 1991; In the Time of the Butterflies, 1994).

~~YO! | Kirkus Reviews~~

The character of Yolanda Garcia,

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also called as Yo, in Julia Alvarez ' s novel has a lot of different facets to her. She can be analyzed either as a woman, or as a role model. Yo wrote a fictional novel that makes the characters out of the people who knows her and people she knows.

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~~Literary Analysis of Yo! - 1265
Words | AntiEssays~~

At once funny and poignant,
intellectual and gossipy,
lighthearted and layered, *Yo!* is
above all a portrait of the artist.
And with its bright colors, passion,

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and penchant for controversy, it ' s
a portrait that could come only
from the palette of Julia Alvarez.

"Charming and funny . . .
Mesmerizing . . . Wonderful. "

Page 34/78

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—USA Today Yolanda García-Yo, for short—is the literary one in the family. Her first published novel, in which uses as characters practically everyone she knows, was a big success. Now she's basking in the spotlight while those “characters” find their very

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recognizable selves dangling in that same blinding light. But turnabout is fair play, and so here, Yolanda García's family and friends tell the truth about Yo. Her three sisters, her Mami and Papi, her grandparents, tías, tíos, cousins, housemaids, her third

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husband: they take turns telling their side of the story, ripping into Yo and in the process creating their own endearing self-portraits. At once funny and poignant, intellectual and gossipy, lighthearted and layered, *¡Yo!* is above all a portrait of the artist.

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And with its bright colors, passion, and penchant for controversy, it ' s a portrait that could come only from the palette of Julia Alvarez. Julia Alvarez ' s new novel, *Afterlife*, is available now.

"Poignant . . . Powerful . . .

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Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." —The New York Times Book Review Acclaimed writer Julia Alvarez ' s beloved first novel gives voice to four sisters as they grow up in two cultures. The

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García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life

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far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish.

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For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. Julia Alvarez's new novel, *Afterlife*, is available now.

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A Time Magazine Must-Read Book
of 2020 A Most-Anticipated Book
of the Year: O, The Oprah
Magazine * The New York Times *
The Washington Post * Vogue *
Bustle * BuzzFeed * Ms. magazine
* The Millions * Huffington Post *

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PopSugar * The Lily * Goodreads *
Library Journal * LitHub * Electric
Literature The first adult novel in
almost fifteen years by the
internationally bestselling author
of In the Time of the Butterflies
and How the Garc í a Girls Lost
Their Accents “ A stunning work of

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art that reminds readers Alvarez is, and always has been, in a class of her own. ” —Elizabeth Acevedo, National Book Award-winning author of the New York Times bestseller *The Poet X* Antonia Vega, the immigrant writer at the center of *Afterlife*, has had the rug

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pulled out from under her. She has just retired from the college where she taught English when her beloved husband, Sam, suddenly dies. And then more jolts: her bighearted but unstable sister disappears, and Antonia returns home one evening to find a

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pregnant, undocumented teenager on her doorstep. Antonia has always sought direction in the literature she loves—lines from her favorite authors play in her head like a soundtrack—but now she finds that the world demands more of her than words. Afterlife is a

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compact, nimble, and sharply droll novel. Set in this political moment of tribalism and distrust, it asks: What do we owe those in crisis in our families, including—maybe especially—members of our human family? How do we live in a broken world without losing faith in one

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another or ourselves? And how do we stay true to those glorious souls we have lost?

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her

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relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength

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and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl ' s struggle to be free.

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The center of many lives, thrice-married writer Yolanda Garcia celebrates her fame while entangling others in her web in a story that is told from the viewpoints of the confused people whose lives she touches

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Finalist for the National Book Critics Circle Award, a “phenomenal, indispensable” (USA Today) exploration of the Latina “sweet fifteen” celebration, by the bestselling author of *How the García Girls Lost Their Accents*

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and In the Time of Butterflies The quinceañera, a celebration of a Latina girl ' s fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered cakes, limousines, and extravagant meals is often as costly as a prom or a

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wedding. But many Latina girls feel entitled to this rite of passage, marking a girl ' s entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural significance of

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the “ quince ” in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens, interviews with other quince girls, and the memories of her own experience as a young immigrant, Alvarez presents a

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thoughtful and entertaining portrait of a rapidly growing multicultural phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood.

After Tyler's father is injured in a tractor accident, his family hires

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migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage

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but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a

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novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

Bestselling novelist (How the
Garcia Girls Lost Their Accents)

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and children's (The Tia Lola Stories) author Julia Alvarez's new picture book is a beautifully crafted poem for children that gently addresses the emotional side of death. The book asks, "When somebody dies, where do they go? / Do they go where the

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wind goes when it blows? ... Do they wink back at me when I wish on a star? Do they whisper, 'You're perfect, just as you are'? ..."

Illustrated by Vermont woodcut artist, Sabra Field, *Where Do They Go?* is a beautiful and comforting meditation on death, asking

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questions young readers might have about what happens to those they love after they die. A Spanish-language edition of the book, *¿Donde va a parar?*, is available in paperback.

"Original and illuminating."—The

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New York Times Book Review In her most ambitious work since In the Time of Butterflies, Julia Alvarez tells the story of a woman whose poetry inspired one Caribbean revolution and of her daughter whose dedication to teaching strengthened another.

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Camila Henriquez Urena is about to retire from her longtime job teaching Spanish at Vassar College. Only now as she sorts through family papers does she begin to know the woman behind the legend of her mother, the revered Salome Urena, who died

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when Camila was three. In stark contrast to Salome, who became the Dominican Republic's national poet at the age of seventeen, Camila has spent most of her life trying not to offend anybody. Her mother dedicated her life to educating young women to give

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them voice in their turbulent new nation; Camila has spent her life quietly and anonymously teaching the Spanish pluperfect to upper-class American girls with no notion of revolution, no knowledge of Salome Urena. Now, in 1960, Camila must choose a final

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destination for herself. Where will she spend the rest of her days? News of the revolution in Cuba mirrors her own internal upheaval. In the process of deciding her future, Camila uncovers the truth of her mother's tragic personal life and, finally, finds a place for her

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own passion and commitment. Julia Alvarez has won a large and devoted audience by brilliantly illuminating the history of modern Caribbean America through the personal stories of its people. As a Latina, as a poet and novelist, and as a university professor, Julia

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Alvarez brings her own experience to this exquisite story. Julia Alvarez ' s new novel, *Afterlife*, is available now.

“ Julia Alvarez has suitcases full of history (public and private), trunks full of insights into what it means

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to be a Latina in the United States,
bags full of literary wisdom.” —Los
Angeles Times From the
internationally acclaimed author of
the bestselling novels In the Time
of the Butterflies and How the
García Girls Lost Their Accents
comes a rich and revealing work of

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nonfiction capturing the life and mind of an artist as she knits together the dual themes of coming to America and becoming a writer. The twenty-four confessional, evocative essays that make up *Something to Declare* are divided into two parts. “ Customs ”

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includes Alvarez ' s memories of her family ' s life in the Dominican Republic, fleeing from Trujillo ' s dictatorship, and arriving in America when she was ten years old. She examines the effects of exile--surviving the shock of New York City life; yearning to fit in;

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training her tongue (and her mind) to speak English; and watching the Miss America pageant for clues about American-style beauty. The second half, “Declarations,” celebrates her passion for words and the writing life. She lets us watch as she struggles with her

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art--searching for a subject for her next novel, confronting her characters, facing her family ' s anger when she invades their privacy, reflecting on the writers who influenced her, and continually honing her craft. The winner of the National Medal of Arts for her

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extraordinary storytelling, Julia Alvarez here offers essays that are an inspiring gift to readers and writers everywhere. “ This beautiful collection of essays . . . traces a process of personal reconciliation with insight, humor, and quiet power. ” —San Francisco

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Examiner and Chronicle “ Reading Julia Alvarez ’ s new collection of essays is like curling up with a glass of wine in one hand and the phone in the other, listening to a bighearted, wisecracking friend share the hard-earned wisdom about family, identity, and the art

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of writing. ” —People Julia
Alvarez ’ s new novel, Afterlife, is
available now.

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