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'Yoruba Art and Language: Seeking the African in African Art provides a seminal and authoritative work pertaining to Yoruba art and languages of Nigeria. Rowland Abiodun, the John C. Newton Professor of Art, the History of Art and Black Studies at Amherst College, is an astute art historian, researcher, and culture activist, whose work will withstand the test of time and critical appraisal.'

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The Yoruba was one of the most important civilizations of sub-Saharan Africa. While the high quality and range of its artistic and material production have long been recognized, the art of the Yoruba has been judged primarily according to the standards and principles of Western aesthetics. In this book, which merges the methods of art history, archaeology, and anthropology, Rowland Abiodun ...

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BOOK REVIEW: YORUBA ART AND LANGUAGE: SEEKING THE AFRICAN IN AFRICAN ART, BY ROWLAND ABIODUN. (LONDON, U.K.: CAMBRIDGE UNIVERSITY PRESS, 2014, 409, ISBN: 9781107047440). In his latest book, Rowland Abiodun, Professor of Art History at Amherst College, intends to show that Western aesthetic paradigms of art are not universal, and are often inadequate in

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Rowland Abiodun's Yoruba Art and Language: Seeking the African in African Art demonstrates how certain Yoruba art forms fit into a larger cultural and linguistic context. Specifically, it examines the fundamentality of oriki —a word that encompasses a variety of Yoruba literary, verbal, and performance genres including recitations, incantations, chants, curses, laments, dramatic satire, and poetry.

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book review Yoruba Art and Language: Seeking the African in African Art by Rowland Abiodun Cambridge: Cambridge University Press, 2014. 409 pp., 73 b/w, 67 color ill. \$92 cloth reviewed by Sylvester Okwunodu Ogbechie Rowland Abiodunâ s Yoruba Art and Language: Seeking the African in African Art revisits the vexing question of the role of indigenous African philosophical concepts and languages in the interpretation of African art, in this instance by emphasizing the role of Yoruba language ...

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